

KARA TANAKA

Born 1983, Modesto, California
Lives and works in Los Angeles

Education:

2008	MFA , Jacob K. Javits Fellow	California Institute of the Arts, Valencia, CA
2006	Postgraduate Diploma	Goldsmiths College, University of London, UK
2005	BA, Magna Cum Laude	University of California, Irvine, CA

Solo Exhibitions:

- 2010 *A Sad Bit of Fruit, Pickled in the Vinegar of Grief*, Collezione Maramotti, Reggio Emilia, Italy
Yerba Buena Center for the Arts, San Francisco, CA (with Marco Rios)
- 2009 Simon Preston Gallery, New York, NY
- 2008 *Migrating Body & Generative Power*, CAA, Los Angeles, CA
Pining Wind, Hallwalls Contemporary Arts Center, Buffalo, NY
Dissolver, LAXART, Los Angeles, CA
Mad Amour, Simon Preston Gallery, New York (with Marco Rios)
Fragmented on the Night Sea of Eternity, The Mint Gallery, Valencia, CA
- 2006 *Naming the Ugly Spirit*, Michael Poppyfield Projects, Valencia, CA
- 2005 *Self Laid Bare*, Room Gallery, Irvine, CA

Group Exhibitions:

- 2008 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
November, Again, Curated by Jeffrey Uslip, Harris Lieberman Gallery, New York, NY
Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelganger), My Lights (Kokopelli), C3PO, Simon Preston, New York, NY
We Want A New Object, CalArts MFA Show, Curated by Malik Gaines and Christine Y. Kim, Acuna-Hansen Gallery, Beta Level, Black Dragon Society, David Salow Gallery, Fifth Floor, Kontainer, The Mountain, Peres Projects, Telic Exchange, Chinatown, Los Angeles, CA.
- 2007 *My Buddy, The New Wight Gallery Biennial*, UCLA Wight Gallery, Los Angeles, CA
The Other Project, with the Attempters. Curated by Evelyn Serrano. Valencia, CA
AlumChum, Undergraduate Alumni Show, Catalyst Gallery, Irvine, CA
Top View Rancho, D300 Gallery & A402 Gallery, Valencia, CA
The Juice Is Loose... A Big Painting Show, Curated by Rosha Yaghmai, 507 Rose, Venice, CA
The Attempters, P.B.E.A., The Lime Gallery, Valencia, CA
- 2006 *Lost Streams: The First Frontier was The Water's Edge*, Estacion Tijuana, Tijuana, Mexico
November, Curated by Jeffrey Uslip, Harris Lieberman Gallery, New York, NY
It Was the Blurst of Times, Curated by Jason Kunke, Commerce Street Artist Warehouse, Houston, TX
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- 2006** *Agent Once*, Acuna-Hansen, Los Angeles, CA
Rag and Bone, Curated by Frog Morris and Jeanine Woollard, Three Colts Gallery, London, UK
Black Autumn Gold Supported by The Union, Meals & SUVs Gallery, London, UK
The Union, The Laurie Grove Baths, London, UK
- 2005** *Fist of Long Arms Finds Abandons Grey Skies*, Cornucopia, Madrid, Spain
I've Done This Before, Slanguage Gallery, Wilmington, CA
BoundLess, Stenersenmuseet, Oslo, Norway
- 2004** *Yank*, Andrea Bowers' and Sam Durant's studio, Los Angeles, CA
Or, Bannings Landing, Wilmington, CA
Platinum Snapmeat: Outfest Festival, Ambassador Hotel, Los Angeles, CA with Ruben Ochoa's Class:
C Gallery, *One Stop Only Series*

Publications & Press:

- 2009** Cheng, Scarlet, "Irvine Shines at OC", *Artillery*, Vol. 3, Issue 4. March/April 2009.
Tanaka, Kara and Richard Turner. *The Diamond Net*. Los Angeles: Lulu, 2008.
Taft, Catherine, "2008 California Biennial", *Art Review*., January & February, 2009.
- 2008** Wagley, Catherine. "The Best Kind of Boring: 2008 California Biennial." *Daily Serving*. 1 December 2008.
Paterson, Carrie, "Kara Tanaka at LAXART", *ArtWeek*, Vol.39, Issue 9. November, 2008.
Dabkowski, Colin. "Time and Space: Hallwalls Exhibit Focuses on the Ravages of Decay, the Distance Between Us." *The Buffalo News*. 21 November 2008.
Dabkowski, Colin. "Memory Lane." *The Buffalo News*. 31 October 2008.
Chang, Richard, "California Biennial Goes Beyond the Golden State", *The Orange County Register*, October, 26, 2008.
Mizota, Sharon, "The California Biennial Spreads Out", *Los Angeles Times*, October 19, 2008.
Banai, Nait, "November Again", *Time Out New York*, September 4-6, 2008.
Firstenberg, Lauri. *2008 California Biennial*. Newport Beach: Orange County Museum of Art, exhibition catalog 2008.
Coburn, Tyler, "Second Glance: November, Again", *Art Review*, Issue 24, July/August, 2008.
Weissman, Benjamin, "Beyond the Valley of the Ultra – Calarts", exhibition catalog, Canada, 2008.
Blasius, Ina Viola and Jacobson, Stine Marie. "29025 Eveningside Drive", exhibition catalog, 2008.
- 2007** Romano, Juliana, *My Buddy: New Wight Gallery Biennial*, exhibition catalog, Los Angeles: Typecraft Inc. Wood & Jones, UCLA arts, 2007.
Uslip, Jeffrey, "Ten By Ten: Jeffrey Uslip on Kara Tanaka". *Uber*. Feb. 2007.
- 2006** Cotter, Holland, "Art in Review: November". *The New York Times*. 22 December 2006.
Serrano, Evelyn, *Lost Streams: The First Frontier was the Water's Edge*, exhibition catalog, Tijuana. 2006.
Tanaka, Kara. "This is a Body Hijack". *Agent Once: AGO: Volume I*. Ed. Jason Keller and Kevin Wong, Los Angeles, 2006.
Morris, Frog, Kara Tanaka and Jeanine Woollard. *Rag and Bone*, exhibition catalog, London, 2006.
Almborg, Emanuel and Kara Tanaka, *Union: A Good Idea*, exhibition catalog, London, 2006.
- 2005** Martinez, Daniel Joseph and David Levi Strauss. "Teaching After the End." *Art Journal* Vol. 64, No. 3 (2005): 28-45.
Alvarez, Saul, Daniel Joseph Martinez, Aaron Sandnes, and Kara Tanaka. "I've Done This Before". exhibition catalog, Los Angeles: Cake Mountain, 2005.

Awards & Residencies:

- 2008** *Nimoy Foundation, California Biennial*, Orange County Museum of Art: Artist-in-Residence
- 2007** *Jacob K. Javits Fellowship*, U.S. Department of Education
- 2007** *California Institute of the Arts Dean's Fund*

2006 *Undergraduate Research Opportunities Program* grant, University of California, Irvine
Elizabeth and Thomas Tierney Scholarship