

# MICHELLE LOPEZ

Born 1970

Lives and works in Brooklyn, New York

## Education:

- 1994** MFA, Painting and Sculpture, School of Visual Arts, New York, NY.
- 1992** BA cum laude, Literature and Art History, Barnard College, Columbia University, New York, NY.

## Solo Exhibitions:

- 2009** *The Violent Bear It Away*, Simon Preston, New York
- 2008** *The Year We Made Contact*, LA><ART, Los Angeles, CA
- 2005** *Wenk Row*, Gallery Paule Anglim, San Francisco, CA
- 2001** *Adventures in the Skin Trade*, Deitch Projects, New York, NY  
*Adventures in the Skin Trade*, Fondazione Nicola Trussardi, Milan, Italy
- 1999** *The Untitled Thumb and Drape Project*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA.
- 1998** *Leather*, Deitch Projects, New York, NY.
- 1996** *Michelle Lopez*, Feature, Inc., New York, NY.  
407, New York, NY.

## Selected Group Exhibitions:

- 2008** *Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelganger), My Lights (Kokopelli), C3PO*, Simon Preston, New York, NY  
*Coup de Grâce*, Simon Preston Gallery, NY, NY  
*Nina in Position*, Artist Space, curated by Jeffrey Uslip, NY, NY
- 2006** *I'm Not Here*, Grimm/Rosenfeld, NY, NY  
*Not.Lear*, Envoy, New York, NY
- 2005** *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA  
*Kicking Rocks*, Champion Fine Arts, curated by Anna Sew Hoy, LA, CA
- 2004** OCMA, *California Biennial*, Orange County, CA
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- 2000** *Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Halcyon Days*, Public Art Fund, MetroTech Center, Brooklyn, NY  
*Deitch/Steinberg Editions*, Deitch Projects, NY  
*Philosophy in the Bedroom*, Or Gallery, Vancouver, Canada
- 1999** *Foul Play*, Threadwaxing Space, curated by Cheryl Kaplan, New York, NY
- 1998** *Drawers*, Feature, Inc., New York, NY.  
*Opens*, M du B, F, H & g, Montreal, Quebec.
- 1997** *Current/Undercurrent*, Brooklyn Museum, Brooklyn, NY.  
*The Art Exchange*, 407, New York, NY.

### Curatorial Projects:

- 2007** *Music (for a Film)*, Grimm/Rosenfeld, NY, NY and Munich, Germany

### Awards & Honors:

- 2002-05** UC Berkeley, Junior Faculty Research Grants, "The Death Star," and "Rapid-prototyping of sculptures"  
Berkeley, CA
- 2002** Art in America: Best Public Art, August 2002
- 2002** New York Foundation for the Arts Award, NY, NY

### Teaching:

School of Visual Arts, Graduate Program of Painting and Sculpture, Resident Faculty, New York, New York,  
Fall 2005 - Present  
University of California, Berkeley, Department of Art Practice, Assistant Professor, Fall 2002-2005  
New York University, Department of Art, Adjunct Assistant Professor, Fall 2000-2002  
Columbia University, School of the Arts, Adjunct Assistant Professor:  
Fall 2000-Spring 2001, Graduate Fine Arts Program, Undergraduate Fine Arts Program

### Selected Bibliography:

- 2009** Falconer, Morgan, *Michelle Lopez*, Frieze.com, [http://www.frieze.com/shows/review/michelle\\_lopez/](http://www.frieze.com/shows/review/michelle_lopez/), April, 2009
- 2008** Cotter, Holland. *The New York Times*: review, "Nina in Position," February 15, 2008  
Cole, Lori. *Artforum.com*: review: "Nina in Position," February 2008  
Howe, David Everett. *The Village Voice*: review, "A Hushed Elegy," January 29, 2008
- 2007** *Exit Music (for a Film)*, Michelle Lopez, essay catalogue, "Interview with Michelle Lopez." The Wrong Gallery; "Interview with Wim Delvoye," Michelle Lopez; "Interview with Participating Artists" Grimm/Rosenfeld, March 2007
- 2006** "New and Now," Stephanie Cash, *Art in America*, January 2006
- 2005** Tumlrir, Jan. *Artforum*: review: "California Biennial," February 2005  
Baker, Kenneth. *The San Francisco Chronicle*: review, "Michelle Lopez, Wenk Row," April 30, 2005  
*Bay Area Now 4* Catalogue, Yerba Buena Center for the Arts: "Michelle Lopez"

- 2004** Knight, Christopher. "Biennial Arrives, and so does a Museum," *Los Angeles Times*, October 13, 2004.  
*OCMA California Biennial Catalogue*: "Michelle Lopez", Kristin Chambers, pp.76-79, 2004
- 2002** *Art in America: 2002 Guide*, "Best of Public Art", Annual 2002-2003
- 2001** Lovelace, Carey. *Art in America*: review: "Michelle Lopez: 'Adventures in the Skin Trade'," December 2001.  
Sirmans, Franklin. *TimeOut New York*: review, "Michelle Lopez: Adventures in the Skin Trade," Oct. 11-18, 2001.  
*The New Yorker*, "Michelle Lopez," October 01, 2001.  
Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air," *The New York Times*, July 27, 2001.  
"Halcyon Days," "Voice Choices," *The Village Voice*, May 12, 2001.  
Kaplan, Cheryl. "Adventures in the Skin Trade", *Fondazione Nicola Trussardi (catalogue)*, June 2001.
- 2000** Vogel, Carol. "A Landscape that Grows Art," *The New York Times*, October 6, 2000.  
Cotter, Holland. "Art Review: New York Contemporary, Defined 50 Ways", *The New York Times*, March 6, 2000.  
Plagens, Peter. "Six Artists", *Newsweek*, April 3, 2000.  
Saltz, Jerry. "Art Review: Greater New York", *The Village Voice*, March 8, 2000.  
*Greater New York: New Art in New York Now. Greater New York Catalogue*, P.S. 1 Contemporary Art Center, 2000.
- 1999** "Art: Downtown: Foul Play", *The New Yorker*, October 22, 1999.  
Griffin, Tim. "Slow Matters: The Untitled Thumb and Drape Project", *Los Angeles Contemporary Exhibitions (catalog)*, 1999.  
Ise, Claudine. "Art Reviews: 'Untitled Thumb and Drape Project: Trapped in Time'", *Los Angeles Times*, May 28, 1999.
- 1998** Griffin, Tim. "Art Reviews: Michelle Lopez: Leather", *TimeOut New York*, May 21-28, 1998.  
Johnson, Ken. "Art in Review: Drawers", *The New York Times*, Friday, January 23, 1998.  
Levin, Kim. "Voice Choices", *The Village Voice*, May 12, 1998.
- 1997** Smith, Roberta. "Art in Review: The Art Exchange", *The New York Times*, Friday, May 9, 1997.